

Romance

by

Niccolò Paganini

for

Violin and Piano

Arrangement,
Bowing, Fingering and Sign of Expression

by

Ovide Musin.

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[illegible]

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III.

Red. * Red. * Red. *

1 *p* *accel.*

p *cresc.*

Red. * *Red.* *

accel. *largando.*

Red.

2 *4th Str.* 2

Red. * *Red.* *

4

musical score for a piano piece, page 4. The score is in D major and 4/4 time. It features a single melodic line in the right hand and a complex accompaniment in the left hand. The left hand includes many triplets and sixteenth-note patterns. The piece includes dynamic markings like *p* and *cresc.*, and performance instructions like *Red.* and *V*. There are also asterisks marking specific sections.

III.

Red. *

a tempo.

p *f*

p *mf*

III.

3rd Str.

rall. *dim.*

The musical score is written for piano and violin. It consists of three systems of staves. The first system has a treble staff for the violin and a grand staff for the piano. The second system also has a treble staff for the violin and a grand staff for the piano. The third system has a treble staff for the violin and a grand staff for the piano. The score includes various musical notations such as triplets, dynamics (p, mf, f), and performance instructions (rall., dim.). The key signature is one sharp (F#) and the time signature is 3/4.

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